AMY KITCHENER'S ANGELS WITHOUT WINGS FDN. Post Office Box 1821 – Monterey, CA 93942-1821 USA



World's most unique Literary Society where we turn Scribblers into Scribes and Meeting the Muse is a Way of Life

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2014 Senior Poet Laureate Contest Postmark deadline 6/30/14 Rules at <u>www.amykitchenerfdn.org</u>

HAPPY HOLIDAY SEASON NEWS

SENIOR POET LAUREATE CONTEST SURVIVES!!

At last the long-debated question "To be or not to be another Senior Poets Laureate Poetry Contest for American poets age 50 and older?" has been answered. YES!!

Publisher Barbara Callahan Quin, whose Great Spirit Publishing of Springfield, Missouri produces *GOLDEN WORDS* anthology, will serve as interim Contest Administrator while a new SPL team is being assembled and trained.

In honor of the first contest to be produced by the second team, the 2014 SPL competition will follow the original rules as they existed in 1994: only one National Senior Poet Laureate Award (\$500) will be given and one National Honor Scroll (\$100), selected from two categories: Rhymed and Unrhymed poems.

Retiring SPL co-founder Wanda Sue Parrott will serve as adviser. Contest name will be changed back to Senior Poet Laureate Competition.

We hope you enjoy the new-old flavor of this unique literary competition by and for American poets age 50 and older.

May the muse be with you.

See Details on page 2.

2014 NATIONAL SENIOR POET LAUREATE POETRY COMPETITION

PUBLISHED & UNPUBLISHED Poems OK -- NO LIMIT to # of ENTRIES - DEADLINE 6/30/14

A literary contest open to all American poets age 50 and older who are U.S. Citizens regardless of where they are in the world. The 2014 SPL Contest will reflect the SPL Contest of 1994 in which only two categories were featured. It is privately administered by BARBARA CALLAHAN QUIN, and sponsored by Great Spirit Publishing, of Springfield, Missouri. Judges will include former Senior Poet Laureate contest co-founder Wanda Sue Parrott and members of the panel of judges to be convened in 2014. Entries will be accepted between January 1 and June 30, 2014. All entries must be submitted ELECTRONICALLY according to instructions below.

AWARDS

Best Rhymed Poem and Best Unrhymed Poem will be chosen, one each to be named: These winners compete for:

- National Senior Poet Laureate (Best overall Poem: \$500 and Certificate)
- National Senior Poet Honor Scroll Award (Runner-Up: \$100 and Certificate)
- Other discretionary awards to be determined by the 2014 contest board.

ENTRY FEES; \$5 for first poem; \$3 each for second and all subsequent poems 40-lines maximum per entry. E-MAIL by: 6/30/14.

RULES

There are two categories: **RHYMED POEMS** and **UNRHYMED POEMS**. Subject matter and style are: **POET'S CHOICE.** An entry cannot exceed 40 lines plus title. Each entry must have a title, unless haiku or senryu. Single spaced; legible type, preferably 12 pt. size, black ink. No illustrations, fancy type, or shaped poems. If special formal format, include name of form such as "sonnet" or "triolet," etc., in upper left corner. **Electronic submissions only**.

HOW TO ENTER ELECTRONIC SUBMISSIONS

Electronic submissions should be sent to: <u>bquin@ymail.com</u>. We suggest you send yourself a copy in order to keep an entry record. No submissions will be returned. Send only one poem per e-mail entry. In the Subject Line state "2014 SPL (and your last name)" and in the upper right

corner:

Your Name Your Pen Name, if applicable E-mail address Drop down 2 spaces and continue with TITLE OF THE POEM IN CAPITALS The poem, single-spaced. Also include one electronic cover sheet by following the HOW TO SUBMIT COVER SHEET instructions below. Please state in the subject line: 2014 SPL BIO and your full name.

HOW TO SUBMIT COVER SHEET : (One page, not one page per poem, should include): A. Number of Poems submitted: ____; B. Are you a U. S. Citizen? ___Yes ___No; C. Personal information: I. Your LEGAL NAME; II. Your PEN NAME (by which you wish to be identified); III. Your current RESIDENTIAL and E- MAIL addresses; IV. Your DATE OF BIRTH (month, day and year); V. Gender; VI. OCCUPATION, including type of work done and your status as working or retired; VII. Personal data such as hobbies, publications, children, etc.

HOW TO SUBMIT YOUR ENTRY FEE: Make your check payable to: BARBARA QUIN and write "SPL 2014" in the memo space. Upon receipt of payment, your entries will be activated. Send to: **SENIOR POET c/o Barbara Callahan Quin, Administrator, 3651 W. Madison St. Springfield, MO 65803.** Winners will be notified by 8/31/14. Winning poems may be published online and in the September edition of THE DIPLOEMAT News Letter. All rights revert to the poets. To print a copy of the Rules go to

http://www.greatspiritpublishing.yolasite.com/golden-words.php



... FROM THE EDITOR'S DESK

Life after Senior Poets Laureate: What comes next?

Before the Senior Poets Laureate Poetry Competition for American poets age 50 and older virtually became a fulltime unpaid career, I earned a good living as a journalist, editor and writing teacher.

As I celebrate my 79th year on February 12, 2014, and begin my 80th year of life, my plan is to return to writing, not only for love but also to supplement my social security and reignite my passion for the Penny Pyramid Prosperity Principles as outlined in my book HOW TO BUILD A PENNY PYRAMID--Convert a 1-cent seed coin to \$100 cash yield (Great Spirit Publishing). It is the system I originally used to build my successful writing career.

. This means not only writing and producing books, but also promoting them for sale, something I have woefully failed to do. Many writers like me love writing books but dislike trying to sell them. Why is this?

In my humble opinion, we are Communicators-Word Workers-Gift Givers. Gifts are meant to be given, not sold. If you are like me, vowing this New Year to put your written words on the market for sale, ask yourself what is the bottom line you need as income to support yourself as a writer. Then, go for it.

I need \$41 minimum per month to keep myself online, and another few dollars for incidentals like print cartridges and paper. Anything over the \$41 is literary luxury! That is because I am retired and writing is no longer a job for me; it is a hobby.

If by chance one of my books should hit it big and make the Best Seller list, proceeds above base operating costs will go to a worthy cause, such as helping the homeless women of the Monterey Peninsula where I live in California. So I am starting my new year by vowing to GO FOR THE GOLD!

Success and prosperity begin with but a single thought and I have shared my goal with you. Feel free to share yours with me! To help us all kick off the New Year, a contest unlike any we have given in the past will give us all a chance to share our words and win a share of the cash. See details on Page 4.

Happy, prosperous New Year, and may the muse be with us all.

Wanda Sue Parrott, Editor



THE POETS' PAGE

News Briefs...

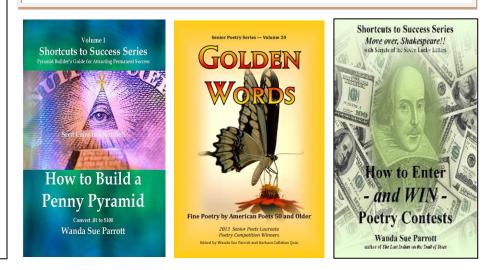
JOHN W. CRAWFORD, 2012 Senior Poet Laureate from Arkansas, is a "Happy Camper" because the conclusion of his long-drawn-out legal matter is near and is expected to be fully resolved in his favor.

ALBERT L. BAKER, webmaster, has recently undergone another series of chemotherapy treatments in Springfield, Missouri, for the cancer which first was diagnosed in his esophagus last January.

GOLDEN WORDS 2013 Anthology preorders were shipped during the first week of December. Due to icy weather across the country, delivery might be slow but books should be received no later than 12/16/13.

To Order

http://www.greatspiritpublishing.yolasite.com/store.php \$15 each or all 3 for \$35 (additional discounts for multiple copies). Send special order requests to greatspiritpublishing@yahoo.com.







GUNS, GRENADES & TRUE GRIT

War Memoirs by G.I. JOEs AND JILLs



CATEGORIES: POETRY (100 line limit) PROSE (2500 words maximum) Submissions accepted US Mail only from 1/1/14 to 4/30/14

NO AGE LIMIT -- PREVIOUSLY PUBLISHED OK -- UNLIMITED ENTRIES

This is a writing competition about true experiences of American veterans and military men and women currently serving in Afghanistan. It covers the six great wars of most of our lifetimes: World War Two, The Korean Conflict, Vietnam, Iraq I and Iraq II, and Afghanistan. The subject matter is writer's choice, as is style of written expression.

This competition is open-ended, meaning it is experimental.

AWARDS

There will be at least one 1st Place Award each for Best Poem and Best Prose with ¼ total entry fees to be equally divided between or among winners.
Honorable Mentions may be named, to be split from another ¼ of total entry fees, amounts to be determined by number of entries and judges' choices of winners.

ENTRY FEES

\$5 for the first entry and \$3 each per subsequent entries.

RULES

You must own the copyright to your submission. In the upper left corner of your first page, include the category (POETRY or PROSE) and under it name the war about which the piece is: Korea, Vietnam, etc. In the upper right corner of your first page include your name, address, e-mail and phone. All entries must have titles. Staple multiple-page entries together. Send one copy only. Include one cover sheet with your name, address, e-mail, phone, titles of all your entries, and whatever facts you wish to share about your military service. Keep a copy of your work, as no entries will be returned. Judges will be members of Central Coast Writers in California. Winners will be announced in the June 2014 edition of The Dip*loe*mat.

HOW TO SUBMIT Enclose payment with entries and one #10 Self-Addressed Stamped Envelope Make check payable to Wanda Sue Parrott Literary Fund Send to: P. O. Box 1821 Monterey, CA 93942