



THE DIPLOMAT

World's most unique Literary Society

where we turn Scribblers into Scribes and Meeting the Muse is a Way of Life

Albert L. Baker, Webmaster
www.amykitchenerfdn.org

831-899-5887

Wanda Sue Parrott, Editor
amykitchenerfdn@hotmail.com

WHITE BUFFALO NEWS—Part One

2013 NATIVE AMERICAN POET LAUREATE CONTEST WINNERS NAMED

by Wanda Sue Parrott, Editor

Winners in the 2013 White Buffalo Native American Poet Laureate Contest were announced by judges Barbara Callahan Quin (Little Crow Walking Eagle) and Yvonne Londres (Dances with Poetry) in the fourth annual writing competition produced by Great Spirit Publishing of Springfield, Mo., and sponsored by Amy Kitchener's Angels Without Wings Fdn. of Monterey, Calif. Participation was light due to an unexpected illness and death that prevented us from widely publicizing the contest which had a postmark deadline of March 10.

The 2013 Native American Poet Laureate Award was won by **Gail Denham** of Sunriver, Ore., for her poem "We Run, the Deer and I." She succeeds Neal "Badger Bob White" Whitman of Pacific Grove, Calif., 2012 Native American Poet Laureate Award winner. Total 2013 entry fees were \$90. Along with her award of \$30 (1/3 of entry fees), Gail Denham was named Honorary Chief of the White Buffalo Tribe. The two 2013 Calf Awards were won by Carol Leavitt Altieri of Madison, Conn., for "Molly Ockett, Indian Doctress," and Lee Pelham Cotton of Locust Hill, Va., for "White Man's Foot, White Man's Flies," who split 1/3 of entry fees (\$15 each). The remaining \$30 will be used for Part Two of the 2013 White Buffalo project explained on page 2.

A number of other special online awards winners will be published in *LEGENDS--GIFTS OF THE GREAT SPIRIT, Volume IV*, anthology of the 2013 White Buffalo Native American Poet Laureate Contest and Literary Challenge to be released this fall. All details will appear in April on the Great Spirit website at www.greatspiritpublishing.yolasite.com.

GAIL DENHAM

2013 White Buffalo Poet Laureate



Native Oregonian Gail Denham, a lifelong storyteller/poet, was born in Oregon City and now lives in Sunriver. Gail has been married since 1959. She has four sons and 14 grandchildren. She is a widely published freelance magazine writer and writing workshops leader in the Pacific Northwest. She is Finnish and German. Her husband is part Choctaw.

WE RUN, THE DEER AND I

After "Pocahontas" by Annie Libowitz

Hair, black as caves; eyes, full of forest. Why this loose captivity – leading pale, whiskered men who brag of free land, I wonder. What place do they covet? All streams, trees, fish, deer meat offerings, mountains are free to every man. The people, my people, roam and give thanks for it all.

These hatted men, wearing more daily clothes than the old women of the tribe shivering under their blankets in freezing winter winds. Trying to hack through thick river woods, these over-dressed men with their buttons and clasps become stuck on branches, trip over bushes.

And the food. If my grandmother hadn't given that man, called Clark, lessons on preparing quick root vegetable stew, using forest tubers, the company would starve. The small packet of herbs grandmother sent with me dwindles daily. Secretly I sprinkle some on my bowl each night, As I thank the forest and eat.

Right now I must run, race with my deer friends, feel fresh air on my face, away from the smell of boatfuls of men, full of talk, so filled with importance and seeming to know the world, my world. The deer and I know. We run and laugh. Other creatures cheer us from the trees

They know the answers.

GAIL DENHAM



WHITE BUFFALO NEWS—Part Two

2013 NATIVE AMERICAN FREE LITERARY CHALLENGE UNDER WAY

The traditional second part of the White Buffalo literary-contest project is our Literary Challenge. It gives those who missed the deadline for the Poet Laureate contest a second chance to submit their poems and create fresh material from a stimulating mind-stirring imaginary exercise meant to awaken surprising ideas within you.

Unlike the poetry contest that charges a modest entry fee and gives a portion of money received as cash awards to the top three winners, whose works appear in the annual White Buffalo anthology, there is no charge to submit to the Literary Challenge, nor are entries limited solely to poetry. Prose is also welcome.

Each challenger may enter one poem no longer than two pages, and two pieces of prose (one short fiction story and one non-fiction article) no longer than 3,500 words each. All submissions will be considered by the judges and winners will be notified during summer by editor Barbara Callahan Quin, who will offer publication in Volume IV, *Gifts of the Great Spirit*, the White Buffalo anthology to be released in fall by Great Spirit Publishing. Theme of the 2013 edition is “Legends.” Native American heritage is not mandatory, but writing in the spirit of The Great Spirit is essential, whether content is factual or imaginary. Enjoy the challenge and start early to meet the postmark deadline of 6/30/13.

May the muse—aka the Great Spirit--be with you. Aho.

Barbara Callahan Quin (Little Crow Walking Eagle) & Wanda Sue Parrott (Prairie Flower)

HOW TO TAKE THE LITERARY CHALLENGE

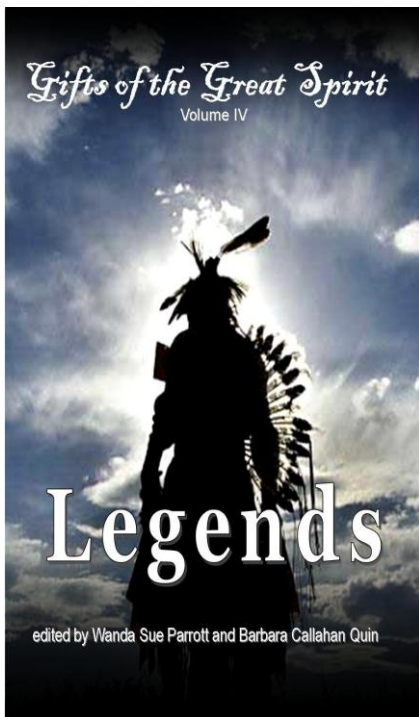
At the left is the front cover of *Gifts of the Great Spirit*, Volume IV, theme of which is Legends. Focus your attention on the silhouette of the Brave standing in the light. Study his image and ask who he is, where he is and what he is doing. Why? If he could talk, what would he say? Let him inspire you via poetry or prose.

Type each piece on standard white paper with no artwork or fancy type font, including italic (except small sections), in 12 point type. Place your name, address, e-mail, and phone on the first page. Poems may be 1 or 2 pages, single-spaced. Prose should be between 100 and 3,500 words, double-spaced. You may submit only one entry per genre: poem, short story and non-fiction.

No electronic submissions will be allowed until after hard-copy entries have been read and judged. If you win, you will be asked to submit an electronic copy. Winners will be published in the 2013 *Legends* anthology this fall unless these words appear on submissions: DO NOT PUBLISH. Authors must submit their original works and own the copyrights. All rights revert to the authors.

Send one copy of each submission to: Legends, c/o WSP Literary Fund, P. O. Box 1821, Monterey, CA 93942-1821. Include two #10 envelopes with one Forever stamp, one addressed to yourself and the other blank.

Postmark deadline is 6/30/13. Winners will be announced in July.



21st National Annual Senior Poets Laureate Poetry Competition for Americans 50 and older



Postmark Deadline 6/30/13

www.amykitchenerfdn.org